

ART 305 ***GROUP PROJECT***

SELF-PORTRAITURE

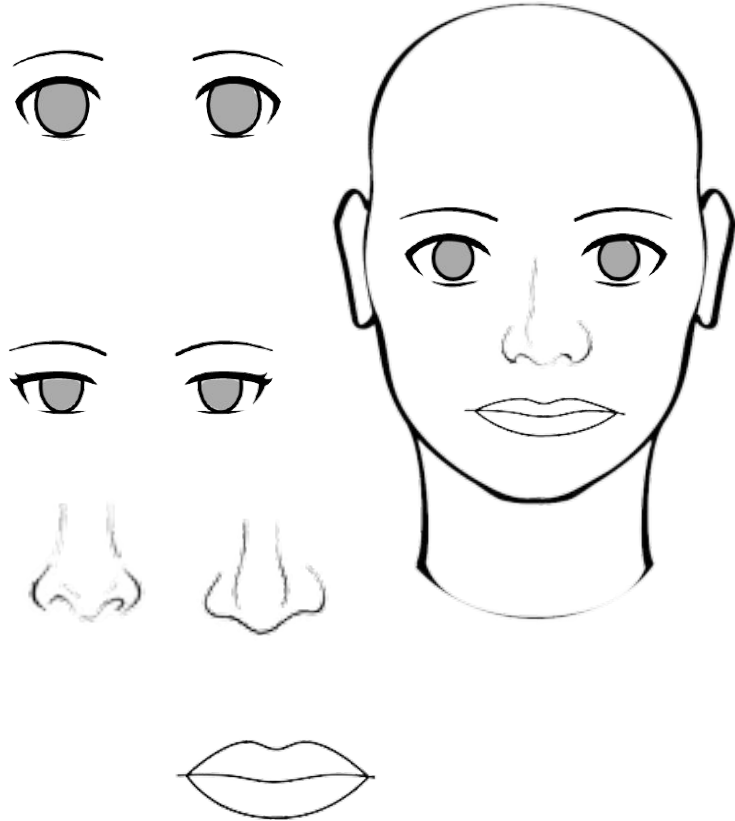
Jessica Escalante
Yari Jaimes
Liana Sanchez
Natcha Sri In
Itzel Valle
Annabelle Wilson

Anticipatory set

Erase Your Face! T or F portrait worksheet

While watching the Youtube video: [Self portrait proportions](#) fill out the True or False sheet, then play around with the face shapes to make a face that you think is correct to test your knowledge.

Statement:	True	False
1. Our eyes fall along near the middle of our head.		
2. Everyone's face proportions and sizes are the same lengths.		
3. Eyes are not the same length as each other.		
4. Some people have smaller nostrils, not everyone's nose is the same.		
5. Proportions can change depending on how the head is positioned.		
6. Our faces are perfectly symmetrical.		



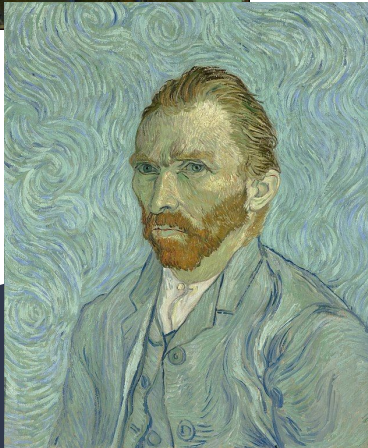
[self portrait proportions](#)

VINCENT VAN GOGH



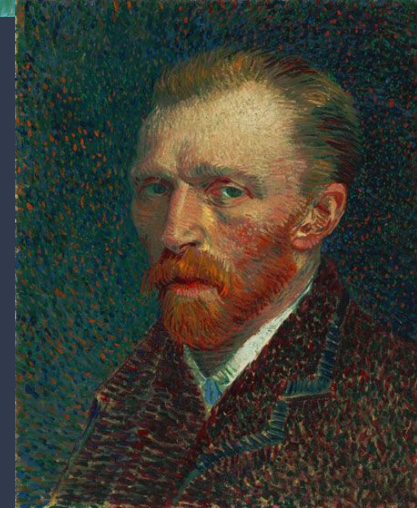
- Van Gogh suffered from mental illness, although there are many theories as to what that mental illness was, it is very clear from his life story that he suffered many ups and downs throughout his life.
- One of the most infamous self-portraits of Van Gogh is Self-Portrait with Bandaged Ear which became one of the more famous self-portraits in art history.

It is said that he had a confrontation with artist Paul Gauguin, which led him to have a breakdown, he stormed to the place he was staying in and cut off his left ear with a blade.



Van Gogh's painting strokes and colors changed over time. His earlier painting used dark neutral colors. As he continued to study and practice his craft, he began to use bright soft colors barely mixing them to give it a bold brush stroke with little to no blending.

Although, Van Gogh is seen as one of the greatest avant-garde artists of his time. Van Gogh felt like an outcast when he was still alive, feeling unseen and mistreated. Many people told him his art was no good and was going nowhere with this art style. Nevertheless, Van Gogh kept painting and making many portraits, where he practiced his art style, changing colors, and brushstrokes over time.



FRIDA KAHLO



For example, in Frida Kahlo's Self-Portrait with Cropped Hair was a visual depiction of her sadness over her divorce with her ex-husband Diego Rivera.

Frida Kahlo revealed a lot of herself in her portraiture, showing us how she was feeling throughout her life struggles.



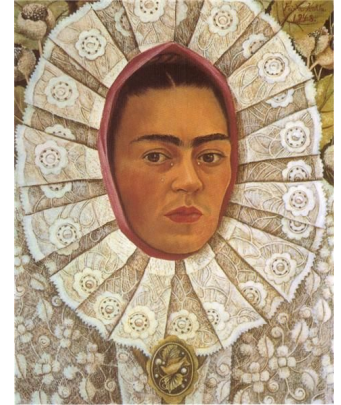
She later remarried Rivera and paints another self-portrait of herself.

In this portrait Kahlo is shown with that same hair she once cut off braided back into her head to symbolize her reconnection to Rivera and their complicated but endless love for one another.



Kahlo's portraits are a great example of self-expression within portraiture artwork. Frida Kahlo used her self-identity and mental health to visually show what she was going through in her life.

Frida Kahlo suffered from health conditions which she was very open about in her artwork. In Kahlo's artwork, she expresses her painful process of dealing with health problems and how they caused long-lasting pain. Although, the artist does not show her expression in her face, she uses tears to symbolize the pain that consumes her.

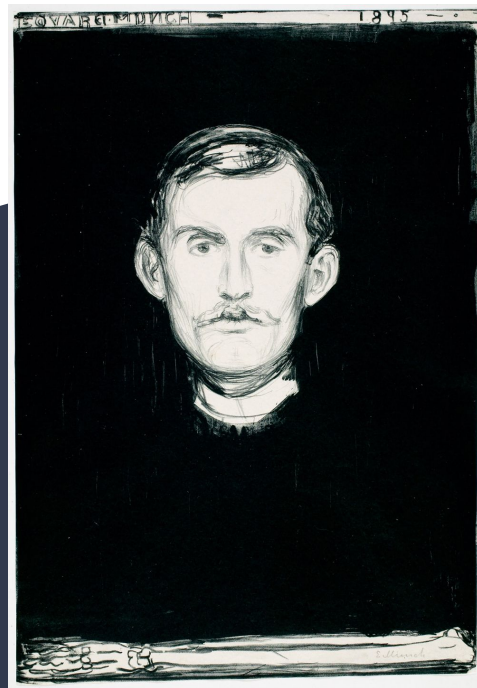


EDVARD MUNCH



Munch was a great expressionist showing inner emotions rather than outer realities throughout his portraiture. Munch used his difficult childhood, anxiety, depression, and neurosis to show us just what was going on in his mind while he painted, and his constant battles with his thoughts due to his mental health.

Many of Munch's artworks are mysterious, using dark color to enhancing shades and shadows. In his self-portrait holding cigarette, Munch makes himself blend into the background. Including, his silhouette blending into himself which looks like a ghostly figure over him as he holds a cigarette. This was a symbol of bohemian life, mental illness, and overruling thoughts.



WORKSHEET

Name _____

Date _____

Class _____

Score/ Feedback _____

Erase Your Face



From the artist from the Art history presentation we spoke about in class, what ideas can you draw from them?

Sketch 3 self portrait ideas and mark your favorite one

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Van Gogh

Provide at least 2 concepts and 1 thing you like about for each artist. Write in bullet points or in a paragraph.

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Frida Kahlo

From these artist what is 1 thing you learn? Any concepts or ideas you can put into the project?

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Edvard Munch

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STEP BY STEP

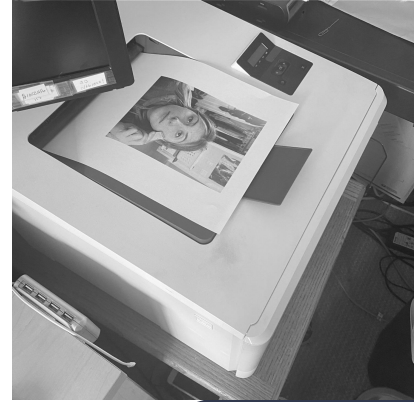
Materials

- Glue 
- Scissors 
- Camera 
- Eraser 
- Pencil 
- Pencil-sharpener 
- Paper 

Step 1: take picture of yourself erasing your face



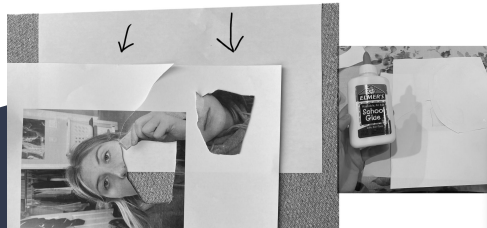
Step 2: print out your picture



Step 3: Cut out portion of face that you want to draw



Step 4: glue white paper to cut picture



Step 5: draw key features



Step 6: add shading



Final step: make sure image is trimmed and clean!



LESSON PLAN

Art 305 Lesson Plan			
Group Members:	Jessica Escalante, Natcha Sri, Annabelle Wilson, Itzel Valle, Liana Sanchez, Yari Jaimes		
Lesson Title:	Erase Your Face		
Grade Level:	6-12	Length of Lesson:	3 days
Brief Description:	Students will learn about identity and mental health through art history of Frida Kahlo and Vincent Van Gogh. They will also learn about value and shading while creating a self portrait.		
State Standards:	Content Standard 1 – Artistic Perception Content Standard 2 – Creative Perception Content Standard 3 – Historical and Cultural Context Content Standard 4 – Aesthetic Valuing Content Standard 5 – Connections, Relationships, Applications		
Common Core Standard:	Common Core Standard - VA: Cr2: Organize and develop artistic ideas and work. VA:Cr1.1 Combine ideas to generate an innovative idea for art-making VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. VW:Cr2.2 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA:Cr2.3 Identify, describe, and visually document places and/or objects of personal significance. Adv.VA:Cr2.2 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.		
Big Question:	Identity, what makes you who you are?		
Objectives	(what will they know and be able to do at the end of this unit?) Self Portrait they will also		
Art History:	Vincent Van Gogh, Frida Kahlo		

Elements/ Principles:	Line Shape Value Form Space Form Unity Emphasis	Vocabulary:	Line Shape Value Form Space Negative Form Unity Emphasis Identity Mental Health
Materials needed:	Glue Scissors/exacto knife Camera Eraser Pencil/Charcoal/ Colored pencils Pencil sharpener Paper Picture		
Anticipatory Set	Students will watch a video on face proportions while filling out a true or false sheet. Then they will be able to play around with face shapes to test their knowledge.		
Teaching Strategies		Student Activities	
Day 1	<ul style="list-style-type: none"> Show short Video Powerpoint Help Take Pictures 	Day 1	<ul style="list-style-type: none"> Watch Video Listen to powerpoint and think of a picture idea for a self portrait. Take picture Worksheet (thumbnails)
Day 2	<ul style="list-style-type: none"> Work Day Print Photos 	Day 2	<ul style="list-style-type: none"> Determine best thumb nail Start creating
Day 3	<ul style="list-style-type: none"> Lab Gallery Day 	Day 3	<ul style="list-style-type: none"> Finish up last touch ups Participate Gallery Peer evaluation

GRADING RUBRIC

Grading Rubric: Erase your face	5	4	3	2
Creativity	Work is unique and interesting. Exceeds demands and takes risks to make the artwork different.	Student meets expected requirements and shows creative process through their work.	Student needs improvement applying creative skills into work. Students need to spend more time on artwork.	Artwork doesn't meet requirements. Student needs guidance on artwork for improvement.
Understanding, and connections	Art connections and applications are clear. Students understand instructions and apply them at a proficiency level.	Student has a good understanding of assignment. Students apply connections from art lessons into their work.	Student has an understanding of the assignment but doesn't deliver all the way through. Assignment needs improvement	Student doesn't make proper connections with portraiture. Student doesn't understand the assignment. Needs improvement
Craftsmanship	Student is able to turn in a polished finished work. Artwork is precise and finished.	Student has finished artwork and shows clean polished work.	Assignment is almost complete but has details missing	Artwork is incomplete, application and technique need work.
Use of materials	Materials were used to a full extent. Use of multiple materials is present and used well.	Student followed the materials used and presented a good completed work.	Student used materials suggested but needs improvement in some areas.	Student did not use all materials suggested or might need more time to complete work with materials.

Maximum points: 20

Point total:

TEACHER EXAMPLES



Medium: Charcoal



Medium: Graphite Pencil



Medium: Graphite Pencil



Medium: Color Pencil



Medium: Graphite HB